

# Research paper reading list

## DESI226 Interior Design

- Sorrento, L. (2012). A natural balance: Interior design, humans, and sustainability. *Journal of Interior Design*, 37(2), ix–xxiv. [http://www.idec.org/files/Vol\\_37\\_2\\_Linda\\_Sorrento.pdf](http://www.idec.org/files/Vol_37_2_Linda_Sorrento.pdf)
- Poldma, T. (2010). "Transforming Interior Spaces: Enriching Subjective Experiences Through Design Research." *Journal of Research Practice*, 6(2). <http://jrp.icaap.org/index.php/jrp/article/viewFile/198/227>

## DES311 Professional Practice

- Logan, C., D (2006). *Circles of practice: educational and professional graphic design*. *Journal of Workplace Learning* 18(6): 331-343.  
[http://library.binus.ac.id/eColls/infoPackage/1\\_Circles%20of%20practice.pdf](http://library.binus.ac.id/eColls/infoPackage/1_Circles%20of%20practice.pdf)
- Hussam Al Qur'an. (2017). *The Effect of Social Development on Graphic Design Practice*. An - Najah Univ. J. Res. (Humanities). Vol. 31(8)  
[https://www.researchgate.net/profile/Hussam\\_Al\\_Quran/publication/318850308\\_The\\_Effect\\_of\\_Social\\_Development\\_on\\_Graphic\\_Design\\_Practice/links/5982a9ed0f7e9b9ebaab2470/The-Effect-of-Social-Development-on-Graphic-Design-Practice.pdf?origin=publication\\_detail](https://www.researchgate.net/profile/Hussam_Al_Quran/publication/318850308_The_Effect_of_Social_Development_on_Graphic_Design_Practice/links/5982a9ed0f7e9b9ebaab2470/The-Effect-of-Social-Development-on-Graphic-Design-Practice.pdf?origin=publication_detail)
- Bayazit, N. Investigating Design: A Review of Forty Years of Design Research. *Design Issues* 20, 1 (2004), 16-29.  
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- Ferdows, K., M. A. Lewis, J. A. D. Machuca. 2004. Rapid-Fire fulfillment. *Harvard Business Review* 82(11). [http://mba.teipir.gr/files/Zara\\_Rapid\\_fire\\_fulfillment.pdf](http://mba.teipir.gr/files/Zara_Rapid_fire_fulfillment.pdf)

## DES313 Media Production

- Essays, UK. (November 2018). *Impact of Technology on Graphic Design*. Retrieved from <https://www.ukessays.com/essays/media/thesis-technologys-impact-on-graphic-design-media-essay.php?vref=1>
- It's Nice That. (2018). *What threat does technology pose to the creative industry? Four design leaders share their thoughts*. <https://www.itsnicethat.com/articles>
- Pries-Heje, J., Lee, J. S., & Baskerville, R. (2011). *Theorizing in Design Science Research. Lecture Notes in Computer Science*, LNCS(6629), 1-16.  
[https://rucforsk.ruc.dk/ws/files/34394180/Lee\\_et\\_al\\_2011\\_Theorizing\\_in\\_Design\\_Science\\_Research.pdf](https://rucforsk.ruc.dk/ws/files/34394180/Lee_et_al_2011_Theorizing_in_Design_Science_Research.pdf)
- Gerber, E. M., & Martin, C. K. (2012). Supporting creativity within web-based self-services. *International Journal of Design*, 6(1), 85-100.

## DES314 Professional Studio 1

- Hornor, T. (2011). An Examination of Minimalist Design. [Justcreative.com](http://Justcreative.com)
- Johnson, J. (2012). Leveraging Stereotypes in Design: Masculine vs. Feminine Typography. <https://designshack.net/articles/typography/leveraging-stereotypes-in-design-masculine-vs-feminine-typography/>
- Milroy Maher, D. (2019). *Jack Kimberley on his cerebral approach to type, book and poster design*. <https://www.itsnicethat.com/articles>

- Cachon, G. P., & Swinney, R. (2011). The Value of Fast Fashion: Quick Response, Enhanced Design, and Strategic Consumer Behavior. *Management Science*, 57 (4), 778-795.  
<http://dx.doi.org/10.1287/mnsc.1100.1303>

### DESG315 Advertising Campaigns

- Mathews, C. (2018). *Environmental Activism: Why We Need to Shake up the Visual*.  
<https://www.itsnicethat.com/articles>
- Crisell, L. (2018) "It's time for advertising to catch up with society": Luke Crisell on harmful macho stereotypes. <https://www.itsnicethat.com/articles>
- John L. Fortenberry, Peter J. McGoldrick. (2019). *Do Billboard Advertisements Drive Customer Retention?* <http://www.journalofadvertisingresearch.com>
- Sääksjärvi, M., & Hellén, K. (2013). How designers and marketers can work together to support consumers' happiness. *International Journal of Design*, 7(3), 33-44.

### DESI316 Visual and Personal Presentation

- Bourton, L. (2019). *All Hands on Deck: Insight into how to design your next winning pitch*.  
<https://www.itsnicethat.com/articles>
- Kleinsmann, M. Valkenburg, R and Sluijs, J. (2017). *Capturing the Value of Design Thinking in Different Innovation Practices*. *International Journal of Design*

### DES322 Independent Research in Design

- Noland, C. (2006). Auto-Photography as Research Practice: Identity and Self-Esteem Research. *Journal of Research Practice*, 2(1). <http://jrp.icaap.org/index.php/jrp/article/view/19/65>

### DES323 Professional Studio 2

- Cipolla, C., & Bartholo, R. (2014). Empathy or inclusion: A dialogical approach to socially responsible design. *International Journal of Design*, 8(2), 87-100.
- Desmet, P. M. A. (2012). Faces of product pleasure: 25 positive emotions in human-product interactions. *International Journal of Design*, 6(2), 1-29.
- Dickinson, J., Anthony, L., & Marsden, J. (2012). A survey on practitioner attitudes toward research in interior design education. *Journal of Interior Design*, 37(3), 1-22.  
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- Luck, R. (2015). Organising design in the wild: locating multi-disciplinarity as a way of working. *Architectural Engineering and Design Management*, 11(2), 149–162.  
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### DESG324 Reprographics and Production Processes

- H. Qing, Z. Kai, M.R. Chen, Packaging Design Research and Analysis Based on Graphic Visual. IPCSIT. Singapore. 28, 2012.  
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### DESG325 Editorial Design and Production

- Per Galle. (2007). *Philosophy of design: an introduction*. Centre for Design Research, Danmarks Designskole [rev. 2009-01-16]  
[https://www.researchgate.net/publication/222748176\\_Philosophy\\_of\\_design\\_An\\_editorial\\_introduction](https://www.researchgate.net/publication/222748176_Philosophy_of_design_An_editorial_introduction)
- Chen, D. -S., Cheng, L. -L., Hummels, C., & Koskinen, I. (2015). *Social design: An introduction*. *International Journal of Design*, 10(1), 1-5.

### DESI326 Self – Directed Brief

- Barbosa, J. A., Araújo, C., Mateus, R., & Bragança, L. (2016). Smart interior design of buildings and its relationship to land use. *Architectural Engineering and Design Management*, 12(2), 97–106.  
[https://repositorium.sdum.uminho.pt/bitstream/1822/40052/4/2202-JABarbosa\\_CAraujo\\_RMateus\\_LBraganca.pdf](https://repositorium.sdum.uminho.pt/bitstream/1822/40052/4/2202-JABarbosa_CAraujo_RMateus_LBraganca.pdf)

### DESP329 Intermediate Project

- O' Hagan, S. (2018). What next for photography in the age of Instagram? *The Guardian*.  
<https://www.theguardian.com/artanddesign/2018/oct/14/future-photography-in-the-age-of-instagram-essay-sean-o-hagan>

### DES4123 Design Project

- Ståhl, A., Löwgren, J., & Höök, K. (2014). Evocative balance: Designing for interactional empowerment. *International Journal of Design*, 8(1), 43-57.
- Dalsgaard, P. (2014). Pragmatism and design thinking. *International Journal of Design*, 8(1), 143-155.
- Desmet, P. M. A., & Pohlmeier, A. E. (2013). Positive design: An introduction to design for subjective well-being. *International Journal of Design*, 7(3), 5-19.
- Lim, Y., Lee, S., & Kim, D. (2011). Interactivity attributes for expression-oriented interaction design. *International Journal of Design*, 5(3), 113-128.
- Silvia Maria Gramegna , Barbara Camocini , Silvia Piardi , Alessandro Biamonti (2017) Anthropocene and Design. The Role of Design in the emerging Territorial Scenarios of Contemporary Ruins in the Anthropocene Epoch in 4D-Designing Development / Developing Design Conference Proceedings Kaunas, Lithuania  
[https://re.public.polimi.it/retrieve/handle/11311/1032795/229565/4D%20proceedings\\_2017.pdf](https://re.public.polimi.it/retrieve/handle/11311/1032795/229565/4D%20proceedings_2017.pdf)

### DES414 Environmental Management

- [https://repository.upenn.edu/cgi/viewcontent.cgi?article=1134&context=oid\\_papers](https://repository.upenn.edu/cgi/viewcontent.cgi?article=1134&context=oid_papers)

- Tim Brown, *Change by Design: How Design Thinking Transforms Organizations and Inspires Innovation*, New York: HarperBusiness, 2009. <http://bsili.3csn.org/files/2013/06/change-by-design-brown-e.pdf>

#### **DES415 Quality Management**

- Fisher, M., K. Rajaram, A. Raman. 2001. Optimizing inventory replenishment of retail fashion products. *Manufacturing Service Oper. Management* 3(3). <https://pdfs.semanticscholar.org/cd61/43f68b6d6c8ee48816b1bd92f63e526ff4fd.pdf>

#### **DES421 Portfolio Development 2**

- Hallnäs, L. (2011). On the foundations of interaction design aesthetics: Revisiting the notions of form and expression. *International Journal of Design*, 5(1), 73-84.
- Hummels, C., & Overbeeke, K. (2010). Special issue editorial: Aesthetics of interaction. *International Journal of Design*, 4(2), 1-2.
- Cornish, K, Goodman-Deane, J, Ruggeri, K and P. John Clarkson. (2015). Visual accessibility in graphic design: A client-designer communication failure. Elsevier Ltd. <https://core.ac.uk/download/pdf/82320670.pdf>

#### **DES422 Ethics, Values and Sustainability**

- Radaelli, G., Guerci, M., Cirella, S., and Shani, A. (2014). 'Intervention research as management research in practice: Learning from a case in the fashion design industry', *British Journal of Management*, 25, pp. 335-351. <http://repository.essex.ac.uk/15433/1/BJM%20paper.pdf>

