

Course Title	Contemporary Topics in Fashion Design				
Course Code	DESF420				
Course Type	Elective				
Level	4				
Year / Semester	Year 4 / Semester 1				
Teacher's Name	Pantelis Panteli				
ECTS	5	Lectures / week	3 hours	Laboratories / week	1 hour
Course Purpose and Objectives	The purpose of this course is to further student's engagement with research, inquiry and debate relating to contemporary Fashion designers of the 20 <sup>th</sup> century and onwards up to current events of today. Analyzing various theoretical and visual frameworks and how these have changed the way fashion is reviewed. To cultivate an understanding of evolving styles and movements and how they are influenced in current cultural and social contexts. This will enable the students to reflect and employ personal strategic thinking in preparation for the final design project, where key concepts and innovation are critical to confront complex design problems.				
Learning Outcomes	On successful completion of this course, students will be able to: <ul style="list-style-type: none"><li>• Undertake detailed analysis and research to implement into design methodology, recreating a database file.</li><li>• Draw comparisons from influential fashion movements and innovative design solutions and the rapidly evolving discipline from both past and present.</li><li>• Demonstrate the ability to read and recreate designs.</li><li>• Demonstrate the ability to recreate and solve complex designs through pattern making and interpretation via design.</li><li>• Assess and interpret information effectively and implement appropriate contemporary styles and influences to their own work.</li><li>• Reflect and communicate their research findings and outcomes in an oral setting with confidence and proficiency.</li></ul>				
Prerequisites	No		Required	Yes	
Course Content	<ul style="list-style-type: none"><li>• Lectures on contemporary topics, sustainability, change and revolutionary shifts both theoretical and visual within the fashion design industry.</li><li>• Introduce a range of appropriate and relevant materials from historical and current Fashion design movements to current cultural content.</li><li>• A series of workshops and exercises creating technics relevant to fashion design.</li><li>• Written tasks to facilitate critical thinking, self-evaluation and how contemporary movements will be implemented with their final project.</li><li>• A Practical task to facilitate visual intelligence and creativity with in the fashion discipline.</li></ul>				
Teaching	Weekly lectures, seminars and workshops will consist of a comprehensive				

Methodology	<p>exploration and experimentation of specific methods and technics to Fashion design by profiling influential designers work and examples of their contribution to the world of Fashion design today. Lectures will continue to examine the passage of time and how Fashion has developed into a diverse profession with a broad range of practices examining materials and technics relevant to the profession. A look at current contemporary examples observing various styles and trends, advances in technology, economic climate, cultural and environmental conversions and how to approach theses as holistic future designers</p> <p>Workshop exercises, videos, documentaries, discussions and field trips will provide an environment for students to broaden their knowledge more productively through cross-examination and analysis.</p> <p>An importance on investigation and study skills reflecting on a range of aspects which determine how trends and aesthetics can influence a culture and how design is perceived.</p> <p>This course will be delivered through a series of the following:</p> <ul style="list-style-type: none"> <li>• Lectures</li> <li>• Seminars from practitioners.</li> <li>• Workshop exercises</li> <li>• Case study Work</li> <li>• Directed Self-Study</li> <li>• Field Trips</li> </ul>
Bibliography	<ul style="list-style-type: none"> <li>• Bowles, M. Isaac, C. (2009) Digital Textile Design. Laurence King</li> <li>• Frankel, S. A Dedicated Follower of Visionaries: Interviews with Fashion Designers</li> <li>• Fry, T. (2011) Design as politics. Oxford Berg</li> <li>• Davies, H. (2008) 100 New fashion designers. London, Laurence King Publishing</li> <li>• Gaimster, J. (2001) Visual Research Methods in Fashion. Bloomsbury, London</li> <li>• Quinn, B. (2013) Textile Visionaries: Innovation and Sustainability in Textile Design Flexibound</li> <li>• Violete, R. (2011) Hussein Chalayan, Rizoli</li> <li>• Tony, Bryan. (2010). Construction Technology: Analysis and Choice. Wiley-Blackwell</li> <li>• Atkinson, M. (2012) How to Create Your Final Collection: A Fashion Students Handbook. London, Laurence King</li> <li>• Breuer, S. (2012) Blue is the New Black: The 10 Step Guide to Developing and Producing a Fashion Collection. Amsterdam, Bis</li> <li>• Cooper, T. (2010) Longer Lasting Products: Alternatives to the Throwaway Society.UK, Ashgate</li> <li>• Renfrew, Elinor, Renfrew, Colin, (2016) Developing a fashion collection. Fairchild Books</li> <li>• Seymour, S. (2008) Fashionable Technology: the intersection of design, fashion, science and technology. Wien, Springer</li> <li>• McFadden, DR. (2007) Radical Lace and subversive Knitting NY, Museum of arts and Design.</li> </ul> <p><b><u>Journals and Essential Websites</u></b></p> <p>Gardetti, M.A. Sustainability in Fashion and Textiles: Values, Design, Production</p>

	<p>and Consumption; Greenleaf Publishing Limited: Sheffield, UK, 2013</p> <p><a href="http://personal.anderson.ucla.edu/felipe.caro/papers/CaroMartinez-de-Albeniz2014_BookChapterFastFashion.pdf">http://personal.anderson.ucla.edu/felipe.caro/papers/CaroMartinez-de-Albeniz2014_BookChapterFastFashion.pdf</a></p> <p><a href="https://lib.dr.iastate.edu/itaa_proceedings/2018/presentations/7/">https://lib.dr.iastate.edu/itaa_proceedings/2018/presentations/7/</a></p> <p><a href="https://conservancy.umn.edu/bitstream/handle/11299/202426/Carufel_umn_0130E_19732.pdf?sequence=1&amp;isAllowed=y">https://conservancy.umn.edu/bitstream/handle/11299/202426/Carufel_umn_0130E_19732.pdf?sequence=1&amp;isAllowed=y</a></p> <p><a href="https://ekhsuir.kspu.edu/bitstream/123456789/7742/1/1_33.pdf">https://ekhsuir.kspu.edu/bitstream/123456789/7742/1/1_33.pdf</a></p> <p><a href="http://www.businessoffashion.com/">http://www.businessoffashion.com/</a></p> <p><a href="https://www.wgsn.com/en/">https://www.wgsn.com/en/</a></p>
Assessment	<ul style="list-style-type: none"> <li>• Participation 10%</li> <li>• Presentations 20%</li> <li>• Assignment 70%</li> </ul>
Language	English

