

Course Title	Contemporary Topics in Photography				
Course Code	DESP418				
Course Type	Elective				
Level	4				
Year / Semester	Year 4 / Semester 1				
Teacher's Name	Yiannos Hadjielia				
ECTS	5	Lectures / week	3 hours	Laboratories / week	1 hour
Course Purpose and Objectives	The purpose of this course is to further engage students' research, inquiry and debate relating to contemporary photography by analysing critical issues societies face today. To cultivate an understanding of evolving styles and movements and how they are influenced in current cultural and social contexts.				
Learning Outcomes	<p>On successful completion of this course, students will be able to:</p> <ul style="list-style-type: none">• develop research and investigation skills to seek out inspiration and influence within galleries, art magazines and 'the street'.• think about the differences, similarities and relationships between fine art and other visual practices such as graphic design, advertising, fashion design, photo- journalism.• develop an understanding of the means and resources that can add power and meaning to their work.• address conceptual, perceptual, formal and aesthetic concerns of the photographic image in a contemporary context.• develop skills to effectively communicate via artistic production in a range of media and modes with awareness of and sensitivity to a range of local and global contexts and cultures.				
Prerequisites	No	Required		Yes	
Course Content	<p>Students will engage both theoretically and practically with critical issues we face today. These and many others are the subjects of concerned image makers. They are the practitioners who are aiming to make a difference with their work. Among other contemporary issues the following can be used to get students to present communicate and reflect on:</p> <ul style="list-style-type: none">• The Environment• Over Population• The human condition• Global Climate Change• Human rights• War• Human Dignity• Nuclear Power• Violence• Consumption• Greed• Women's rights• The Homeless				

	<ul style="list-style-type: none"> • Food • Water • Ignorance • Freedom • Globalization
Teaching Methodology	<p>Weekly lectures and seminars, including:</p> <ul style="list-style-type: none"> • Research • Readings • Student presentations • Whole class discussion • Self-directed study • Book reviews • Collaborative learning • Portfolio review
Bibliography	<ul style="list-style-type: none"> • Berger, John, (2008) Ways of Seeing, Penguin, London. • Cotton C. (2014) The Photograph as Contemporary Art (World of Art), Thames and Hudson Ltd • Durden M. (2014) Photography Today: A History of Contemporary Photography, Phaidon Press • Jeffrey I. (2014) The Photo Book, Phaidon press • Pepin Press, Noovo (2011) Contemporary Photography (Noovo 4), Pepin Press • Greil M. (2011) Lipstick traces : a secret history of the twentieth century, Faber & Faber.
Assessment	<ul style="list-style-type: none"> • Participation 10% • Presentations 20% • Assignment 70%
Language	English