ΔΙΠΑΕ CYQAA

ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

eqar//// enqa.

Doc. 300.1.4

Follow-up Report
(for a CYQAA accredited Institution/Department/ Programme of study)

Date: 12.7.2021

- **Higher Education Institution: European University Cyprus**

- **Town: Nicosia**

- **Type of Evaluation: Programmatic**

- **Accredited on CYQAA Council's Summit Number:** 46th Summit

- **Date of Accreditation: 30/09/2019**

If applicable:

- **School/Faculty: Humanities, Social and Education Sciences**

- **Department: Arts**

- **Programme of Study Name (Duration, ECTS, Cycle)**

  Programme Bachelor
  In Greek:
  "ΒΥΖΑΝΤΙΝΗ ΜΟΥΣΙΚΗ – ΨΑΛΤΙΚΗ ΤΕΧΝΗ (4 ΕΤΗ/ 240 ECTS (B.A.)"
  In English:
   "BYZANTINE MUSIC – PSALTIC ART (4 YEARS/ 240 ECTS (B.A.)"

- **Programme's type: E- Learning**

- **Language (s) of instruction: Greek**

ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ
REPUBLIC OF CYPRUS

A. Internal Quality Assurance Committee

Name	Position	Rank
Prof. Loizos Symeou	Vice-Rector for Academic Affairs, Chair of Committee on Internal Quality Assurance	Professor
Prof. Theodoros Xanthos	Faculty Representative, School of Medicine	Professor
Dr. Vasiliki Gkretsi	Faculty Representative, School of Sciences	Associate Professor
Dr. Georgia Petroudi	Faculty Representative, School of Hum., Social and Educ. Sciences	Assistant Professor
Dr. Christiana Markou	Faculty Representative, School of Law	Assistant Professor
Dr. Christakis Sourouklis	Faculty Representative, School of Business Administration	Assistant Professor
Dr. Ioannis Karis	Quality Assurance Expert	Adjunct Assistant Professor
Dr. Pieris Chourides	Head of Internal Process and Quality Unit, Quality Assurance Expert	Associate Professor
Ms Athanasia Ktena	Administrative Head, Office of the VRAA, Administration Representative	N/A
Mr Andreas Maliappis	Student Representative, (Undergraduate Student)	N/A
Mr Michalis Katsouris	Student Representative, (Graduate Student)	N/A

ΔΙΠΑΕ CYQAA ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

eqar//// enqa.

B.   Guidelines on content and structure of the Follow-up Report

- *CYQAA has a consistent follow-up process for considering the action taken by the institution toward the improvement and further development of the CYQAA externally evaluated and accredited institution / department / programme of study. The present Follow-up Report should recount, synoptically, institutional action taken toward the implementation of the remarks indicated in the CYQAA Final Report.*

- *The Follow-up report should provide evidence ~~(via website links)~~ and appendices at the end of the report on how the remarks of the Council of CYQAA have been adhered to.*

- *The remarks indicated in the CYQAA Final Report should be copied from the corresponding report and be followed by the institution's response.*

- *The institution may add any other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.*

1. Remarks on the CYQAA Final Report

"The Council of the Cyprus Agency of Quality Assurance and Accreditation of Higher Education, during its 46th Summit on 30 September 2019, on the basis of Article 20 (2)(f) (i) of the "Quality Assurance and Accreditation in Higher Education and the Establishment and Operation -3- of an Agency on Related Matters Laws" of 2015 and 2016 [N.136 (I)/2015 and N.47 (I)/2016], and on the basis of the suggestions of the External Evaluation Committee and the comments of the institution on the report, decided that the programme is accredited to be delivered in Greek.

1. The program instructors should be constantly updated with specialized and experienced instructors both in the subject and distance learning teaching (*Το προσωπικό του προγράμματος πρέπει να αναβαθμίζεται συνεχώς με εξειδικευμένους και έμπειρους διδάσκοντες τόσο στο αντικείμενο όσο και στην εξ αποστάσεως διδασκαλία*)

2. Student – instructor interaction (regarding teaching material) should be constant and not only restricted during teleconferences (*Η αλληλεπίδραση των φοιτητών με τους/τις διδάσκοντες/ουσες, μεταξύ τους και με το υλικό πρέπει να είναι συνεχής και να μην περιορίζεται στις τηλεδιασκέψεις.*)

The Institution informs the Agency on the two issues raised below:

1. The undergraduate program Byzantine Music – Psaltic Art is indeed a very specialised program, which consists of both a theoretical and a practical part. In order to ensure the quality of teaching and the collaboration with specialised and experienced instructors, the Department of Arts has advertised academic posts in all topic areas related to the programme's courses and needs such as: Music-Musicology-Theology-Liturgy-Music Therapy with specialisation in Byzantine Music-Psaltic Art. The announcement of these job openings aiming to constantly update the program's instructors with specialized and experienced instructors, can be found at the following link: https://euc.ac.cy/en/%cf%83%cf%87%ce%bf%ce%bb%ce%ae-%ce%b5%cf%80%ce%b9%cf%83%cf%84%ce%b7%ce%bc%cf%8e%ce%bd-%cf%84%ce%b7%cf%82-%ce%b1%ce%b3%cf%89%ce%b3%ce%ae%cf%82-%ce%b1%ce%bd%ce%b8%cf%81%cf%89%cf%80%ce%b9%cf%83%cf%84/

   Moreover, the University ensures that all faculty involved in programs which are offered through E-Learning mode of instruction participate in the Faculty Professional Development Program, which evolves around three axes, namely the EUC Professional Development Program for newly-hired members of staff, the Ongoing Professional Development Program, as well as the EUC Professional Development Program on Innovative Interventions. These programs ensure that faculty are equipped with the necessary knowledge, skills, and teaching tools that relate to the specific methodologies and the educational and philosophical model of E-Learning.

2. Regarding the second issue raised, Byzantine Music–Psaltic Art is a program that requires a well-organized student-instructor interaction. This cannot be limited within the set number of teleconferences throughout each semester, but it is formulated around the specialised demands of the program's nature and the capacity of Blackboard, the University's learning management system. In order to meet the needs of the program's practical courses, a constant and continuous student-instructor interaction is set in place to ensure successful delivery, understanding and assimilation of the music material. The platform is used as a vehicle of educational material delivery – which in the case of this program consists not only of theoretical manuals but also of audio-visual recordings either by instructors aiming to aid self-guided study, either by students who send material for feedback. Synchronous-live feedback sessions are also set in place, in order to ensure that the chanting art is aurally transmitted and experienced. These sessions consist of one-to-one meetings, but also of group meetings (studio sessions) in order to increase interaction among students, promote continuous dialogue and exchange between students and instructors and enhance a sense of community among students of the program.

C. Other institutional action taken towards the implementation of ESG aiming at the improvement of the institution / department / programme of study.

N/A

D.   Signatures of the Internal Quality Assurance Committee

Name	Signature
Prof. Loizos Symeou	
Prof. Theodoros Xanthos	
Dr. Vasiliki Gkretsi	
Dr. Georgia Petroudi	
Dr. Christiana Markou	
Dr. Christakis Sourouklis	
Dr. Ioannis Karis	
Dr. Pieris Chourides	
Ms Athanasia Ktena	
Mr Andreas Maliappis	
Mr Michalis Katsouris	

Date: 12.7.2021