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Date: 7 October 2025

# External Evaluation Report

(Programmatic within the framework of Departmental Evaluation)

- **Higher Education Institution:**  
University of Nicosia
- **Town:** Nicosia
  - **School/Faculty:** Humanities and Social Sciences
  - **Department:** Design and Multimedia
- **Programme(s) of study - Name (Duration, ECTS, Cycle)**  
**Programme 1 – graphic and digital design**  
**In Greek:**  
Γραφιστική και Ψηφιακός Σχεδιασμός (4 έτη / 240 ECTS, Πτυχίο)  
**In English:**  
Graphic and Digital Design (4 years, 240 ECTS, Bachelor)  
**Language(s) of instruction:** English  
**Programme 2 – interactive media and animation**  
**In Greek:**  
Διαδραστικά Μέσα και Κινούμενο Σχέδιο (4 έτη / 240 ECTS, Πτυχίο)  
**In English:**  
Interactive Media and Animation (4 years, 240 ECTS, Bachelor) **interactive media and animation**  
**Language(s) of instruction:** English

\_[Title 3]



The present document has been prepared within the framework of the authority and competencies of the Cyprus Agency of Quality Assurance and Accreditation in Higher Education, according to the provisions of the “Quality Assurance and Accreditation of Higher Education and the Establishment and Operation of an Agency on Related Matters Laws” of 2015 to 2021 [L.136(I)/2015 – L.132(I)/2021].



## A. Introduction

*This part includes basic information regarding the onsite visit.*

The panel followed a schedule of presentations and Q&A sessions as defined by the agency. The program is attached herewith. Presentations were given by the Vice Rector, the Dean of the School, the heads of the two programs and the individual faculty members. We met with students, external stakeholders and administrators and underwent a tour of the facilities. Presentation materials were provided for us. We found the structure of the day adequate to complete our report when combined with their submissions. The day combined the assessment of the Department and the individual programs. The two programs share identical bureaucratic and management structures, adhere to the same policies and are supported by the same staff. As such in the below document our responses are mostly identical with any key differences marked as such.



## B. External Evaluation Committee (EEC)

<b>Name</b>	<b>Position</b>	<b>University</b>
Martin Egge Lundell	(Chair) Professor	Oslo Academy of the Arts, Norway
Tom Schofield	(Member) Reader	Newcastle University, UK
Rasmus Spanggaard Troelsen	(Member) Associate Professor	Royal Danish Academy
Anastasia Papakosta	(Student Member)	University of Cyprus
Name	Position	University
Name	Position	University

## C. Guidelines on content and structure of the report

- *The external evaluation report follows the structure of assessment areas.*
- *At the beginning of each assessment area there is a box presenting:*
  - sub-areas*
  - standards which are relevant to the European Standards and Guidelines (ESG)*
  - some questions that EEC may find useful.*
- *The questions aim at facilitating the understanding of each assessment area and at illustrating the range of topics covered by the standards.*
- *Under each assessment area it is important to provide information regarding the compliance with the requirements of each sub-area. In particular, the following must be included:*

### **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

- *The EEC should state the compliance for each sub-area (Non-compliant, Partially compliant, Compliant), which must be in agreement with everything stated in the report. It is pointed out that, in the case of standards that cannot be applied due to the status of the HEI and/or of the programme of study, N/A (= Not Applicable) should be noted.*
- *The EEC should state the conclusions and final remarks regarding each programme of study as a whole.*
- **The report may also address other issues which the EEC finds relevant.**

## 1. Study programme and study programme's design and development

(ESG 1.1, 1.2, 1.7, 1.8, 1.9)

### Sub-areas

- 1.1. Policy for quality assurance
- 1.2. Design, approval, on-going monitoring and review
- 1.3. Public information
- 1.4. Information management

### 1.1 Policy for quality assurance

#### Standards

- *Policy for quality assurance of the programme of study:*
  - *has a formal status and is publicly available*
  - *supports the organisation of the quality assurance system through appropriate structures, regulations and processes*
  - *supports teaching, administrative staff and students to take on their responsibilities in quality assurance*
  - *ensures academic integrity and freedom and is vigilant against academic fraud*
  - *guards against intolerance of any kind or discrimination against the students or staff*
  - *supports the involvement of external stakeholders*

### 1.2 Design, approval, on-going monitoring and review

#### Standards

- *The programme of study:*
  - *is designed with overall programme objectives that are in line with the institutional strategy and have explicit intended learning outcomes*
  - *is designed by involving students and other stakeholders*
  - *benefits from external expertise*
  - *reflects the four purposes of higher education of the Council of Europe (preparation for sustainable employment, personal development, preparation for life as active citizens in democratic societies, the development and maintenance, through teaching, learning and research, of a broad, advanced knowledge base)*
  - *is designed so that it enables smooth student progression*
  - *is designed so that the exams' and assignments' content corresponds to the level of the programme and the number of ECTS*
  - *defines the expected student workload in ECTS*
  - *includes well-structured placement opportunities where appropriate*
  - *is subject to a formal institutional approval process*

- *results in a qualification that is clearly specified and communicated, and refers to the correct level of the National Qualifications Framework for Higher Education and, consequently, to the Framework for Qualifications of the European Higher Education Area*
- *is regularly monitored in the light of the latest research in the given discipline, thus ensuring that the programme is up-to-date*
- *is periodically reviewed so that it takes into account the changing needs of society, the students' workload, progression and completion, the effectiveness of procedures for assessment of students, student expectations, needs and satisfaction in relation to the programme*
- *is reviewed and revised regularly involving students and other stakeholders*

### 1.3 Public information

#### Standards

- *Regarding the programme of study, clear, accurate, up-to date and readily accessible information is published about:*
  - *selection criteria*
  - *intended learning outcomes*
  - *qualification awarded*
  - *teaching, learning and assessment procedures*
  - *pass rates*
  - *learning opportunities available to the students*
  - *graduate employment information*

### 1.4 Information management

#### Standards

- *Information for the effective management of the programme of study is collected, monitored and analysed:*
  - *key performance indicators*
  - *profile of the student population*
  - *student progression, success and drop-out rates*
  - *students' satisfaction with their programmes*
  - *learning resources and student support available*
  - *career paths of graduates*
- *Students and staff are involved in providing and analysing information and planning follow-up activities.*

*You may also consider the following questions:*

- *What is the procedure for quality assurance of the programme and who is involved?*
- *Who is involved in the study programme's design and development (launching, changing, internal evaluation) and what is taken into account (strategies, the needs of society, etc.)?*
- *How/to what extent are students themselves involved in the development of the content of their studies?*
- *Please evaluate a) whether the study programme remains current and consistent with developments in society (labour market, digital technologies, etc.), and b) whether the content and objectives of the study programme are in accordance with each other?*
- *Do the content and the delivery of the programme correspond to the European Qualifications Framework (EQF)?*
- *How is coherence of the study programme ensured, i.e., logical sequence and coherence of courses? How are substantial overlaps between courses avoided? How is it ensured that the teaching staff is aware of the content and outputs of their colleagues' work within the same study programme?*
- *How does the study programme support development of the learners' general competencies (including digital literacy, foreign language skills, entrepreneurship, communication and teamwork skills)?*
- *What are the scope and objectives of the foundation courses in the study programme (where appropriate)? What are the pass rates?*
- *How long does it take a student on average to graduate? Is the graduation rate for the study programme analogous to other European programmes with similar content? What is the pass rate per course/semester?*
- ***How is it ensured that the actual student workload is in accordance with the workload expressed by ECTS?***
- *What are the opportunities for international students to participate in the study programme (courses/modules taught in a foreign language)?*
- *Is information related to the programme of study publicly available?*
- *How is the HEI evaluating the success of its graduates in the labor market? What is the feedback from graduates of the study programme on their employment and/or continuation of studies?*
- *Have the results of student feedback been analysed and taken into account, and how (e.g., when planning in-service training for the teaching staff)?*
- *What are the reasons for dropping out (voluntary withdrawal)? What has been done to reduce the number of such students?*

## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Findings for** Graphic and Digital Design

**The committee finds that all standards mentioned above are met.**

### **Findings for** Interactive media and animation

**The committee finds that all standards mentioned above are met.**

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Strengths for** graphic and digital design

Robust internal and external QA. Indeed this may be considered one of the strengths of the department.

Internal policies and mechanisms to support the above.

### **Strengths for** interactive media and animation

Robust internal and external QA. Indeed this may be considered one of the strengths of the department.

Internal policies and mechanisms to support the above.

## **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

### **Areas of improvement and recommendations for** graphic and digital design

we consider this section to be extremely thoroughly covered and have no recommendations. However, the panel observes that these QA processes, and this external one in particular are extremely time-demanding on staff to the degree that they may detract from the core missions of teaching and research. We would like to represent this view which was also expressed by faculty in this report and recommend that a lighter touch process is considered.

### **Areas of improvement and recommendations for** interactive media and animation

we consider this section to be extremely thoroughly covered and have no recommendations. However, the panel observes that these QA processes, and this external one in particular are

extremely time-demanding on staff to the degree that they may detract from the core missions of teaching and research. We would like to represent this view which was also expressed by faculty in this report and recommend that a lighter touch process is considered.

**Please select what is appropriate for each of the following sub-areas:**

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>graphic and digital design</i>	<i>interactive media and animation</i>	
1.1	Policy for quality assurance	Compliant	Compliant	
1.2	Design, approval, on-going monitoring and review	Compliant	Compliant	
1.3	Public information	Compliant	Compliant	
1.4	Information management	Compliant	Compliant	

## 2. Student – centred learning, teaching and assessment (ESG 1.3)

### Sub-areas

**2.1 Process of teaching and learning and student-centred teaching methodology**

**2.2 Practical training**

**2.3 Student assessment**

### **2.1 Process of teaching and learning and student-centred teaching methodology**

#### Standards

- *The process of teaching and learning supports students' individual and social development.*
- *The process of teaching and learning is flexible, considers different modes of delivery, where appropriate, uses a variety of pedagogical methods and facilitates the achievement of planned learning outcomes.*
- *Students are encouraged to take an active role in creating the learning process.*
- *The implementation of student-centered learning and teaching encourages a sense of autonomy in the learner, while ensuring adequate guidance and support from the teacher.*
- *Teaching methods, tools and material used in teaching are modern, effective, support the use of modern educational technologies and are regularly updated.*
- *Mutual respect within the learner-teacher relationship is promoted.*
- *The implementation of student-centred learning and teaching respects and attends to the diversity of students and their needs, enabling flexible learning paths.*
- *Appropriate procedures for dealing with students' complaints regarding the process of teaching and learning are set.*

### **2.2 Practical training**

#### Standards

- *Practical and theoretical studies are interconnected.*
- *The organisation and the content of practical training, if applicable, support achievement of planned learning outcomes and meet the needs of the stakeholders.*

### **2.3 Student assessment**

#### Standards

- *Assessment is consistent, fairly applied to all students and carried out in accordance with the stated procedures.*
- *Assessment is appropriate, transparent, objective and supports the development of the learner.*

- *The criteria for and method of assessment, as well as criteria for marking, are published in advance.*
- *Assessment allows students to demonstrate the extent to which the intended learning outcomes have been achieved. Students are given feedback, which, if necessary, is linked to advice on the learning process.*
- *Assessment, where possible, is carried out by more than one examiner.*
- *A formal procedure for student appeals is in place.*
- *Assessors are familiar with existing testing and examination methods and receive support in developing their own skills in this field.*
- *The regulations for assessment take into account mitigating circumstances.*

*You may also consider the following questions:*

- *How is it monitored that the teaching staff base their teaching and assessment methods on objectives and intended learning outcomes? Provide samples of examination papers (if available).*
- *How are students' different abilities, learning needs and learning opportunities taken into consideration when conducting educational activities?*
- *How is the development of students' general competencies (including digital skills) supported in educational activities?*
- *How is it ensured that innovative teaching methods, learning environments and learning aids that support learning are diverse and used in educational activities?*
- *Is the teaching staff using new technology in order to make the teaching process more effective?*
- *How is it ensured that theory and practice are interconnected in teaching and learning?*
- *How is practical training organised (finding practical training positions, guidelines for practical training, supervision, reporting, feedback, etc.)? What role does practical training have in achieving the objectives of the study programme? What is student feedback on the content and arrangement of practical training?*
- ***Are students actively involved in research? How is student involvement in research set up?***
- *How is supervision of student research papers (seminar papers, projects, theses, etc.) organised?*
- ***Do students' assessments correspond to the European Qualifications Framework (EQF)?***
- *How are the assessment methods chosen and to what extent do students get supportive feedback on their academic progress during their studies?*
- *How is the objectivity and relevance of student assessment ensured (assessment of the degree of achievement of the intended learning outcomes)?*

## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### **Findings for graphic and digital design**

**The committee finds that all standards mentioned above are met.**

### **Findings for interactive media and animation**

**The committee finds that all standards mentioned above are met.**

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### **Strengths for graphic and digital design**

**Excellent relationship between faculty and students noted at our meeting with the latter.  
Alignment of feedback with assessment criteria.  
Good mix of practical and theoretical studies  
Good mix of assessment methods**

### **Strengths for interactive media and animation**

**Excellent relationship between faculty and students noted at our meeting with the latter.  
Alignment of feedback with assessment criteria.  
Good mix of practical and theoretical studies  
Good mix of assessment methods**

## **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

### **Areas of improvement and recommendations for graphic and digital design**

**Although there are existing mechanisms for individual student feedback or complaint we were not made aware that there is a formal body for students to give feedback at a curriculum level. Students we spoke to were also unaware of such a body.**

**The consistent use of 6 ECTS courses means that students have a lot of choice. However, it severely limits the time available to study some topics in depth and may restrict their opportunity to study more independently. In particular, we recommend that there are more opportunities to undertake independent projects in advance of their final year in order to better prepare them for this. The panel recommends expanding the credit weighting of**

some courses in later stages of the programme and for the final project and dissertation in particular.

*Areas of improvement and recommendations for interactive media and animation*

Although there are existing mechanisms for individual student feedback or complaint we were not made aware that there is a formal body for students to give feedback at a curriculum level. Students we spoke to were also unaware of such a body.

The consistent use of 6 ECTS courses means that students have a lot of choice. However, it severely limits the time available to study some topics in depth and may restrict their opportunity to study more independently. In particular, we recommend that there are more opportunities to undertake independent projects in advance of their final year in order to better prepare them for this. The panel recommends expanding the credit weighting of some courses in later stages of the programme and for the final project and dissertation in particular.

Please select what is appropriate for each of the following sub-areas:

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>graphic and digital design</i>	<i>interactive media and animation</i>	
2.1	Process of teaching and learning and student-centred teaching methodology	Compliant	Compliant	
2.2	Practical training	Compliant	Compliant	
2.3	Student assessment	Compliant	Compliant	

### 3. Teaching staff (ESG 1.5)

#### **Sub-areas**

- 3.1. Teaching staff recruitment and development**
- 3.2. Teaching staff number and status**
- 3.3. Synergies of teaching and research**

#### **3.1. Teaching staff recruitment and development**

##### Standards

- *Institutions ensure the competence of their teaching staff.*
- *Fair, transparent and clear processes for the recruitment and development of the teaching staff are set up.*
- *Teaching staff qualifications are adequate to achieve the objectives and planned learning outcomes of the study programme, and to ensure quality and sustainability of the teaching and learning.*
- *The teaching staff is regularly engaged in professional and teaching-skills training and development.*
- *Promotion of the teaching staff takes into account the quality of their teaching, their research activity, the development of their teaching skills and their mobility.*
- *Innovation in teaching methods and the use of new technologies is encouraged.*
- *Conditions of employment that recognise the importance of teaching are followed.*
- *Recognised visiting teaching staff participates in teaching the study programme.*

#### **3.2. Teaching staff number and status**

##### Standards

- *The number of the teaching staff is adequate to support the programme of study.*
- *The teaching staff status (rank, full/part time) is appropriate to offer a quality programme of study.*
- *Visiting staff number does not exceed the number of the permanent staff.*

#### **3.3. Synergies of teaching and research**

##### Standards

- *The teaching staff collaborate in the fields of teaching and research within the HEI and with partners outside (practitioners in their fields, employers, and staff members at other HEIs in Cyprus or abroad).*
- *Scholarly activity to strengthen the link between education and research is encouraged.*
- *The teaching staff publications are within the discipline.*
- *Teaching staff studies and publications are closely related to the programme's courses.*

- *The allocation of teaching hours compared to the time for research activity is appropriate.*

*You may also consider the following questions:*

- *How are the members of the teaching staff supported with regard to the development of their teaching skills? How is feedback given to members of the teaching staff regarding their teaching results and teaching skills?*
- *How is the teaching performance assessed? How does their teaching performance affect their remuneration, evaluation and/or selection?*
- *Is teaching connected with research?*
- *Does the HEI involve visiting teaching staff from other HEIs in Cyprus and abroad?*
- *What is the number, workload, qualifications and status of the teaching staff (rank, full/part timers)?*
- *Is student evaluation conducted on the teaching staff? If yes, have the results of student feedback been analysed and taken into account, and how (e.g., when planning in-service training for the teaching staff)?*

### **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

#### Findings for graphic and digital design

**The committee finds that all standards mentioned above are met though we have some reservations regarding the following points. Our explanation is given through ‘recommendations/improvements’ below.**

- *The teaching staff is regularly engaged in professional and teaching-skills training and development.*
- *The allocation of teaching hours compared to the time for research activity is appropriate.*
- *Fair, transparent and clear processes for the recruitment and development of the teaching staff are set up.*

#### Findings for interactive media and animation

**The committee finds that all standards mentioned above are met though we have some reservations regarding the following points. Our explanation is given through ‘recommendations/improvements’ below.**

- *The teaching staff is regularly engaged in professional and teaching-skills training and development.*
- *The allocation of teaching hours compared to the time for research activity is appropriate*
- *Fair, transparent and clear processes for the recruitment and development of the teaching staff are set up.*

### **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

#### Strengths for graphic and digital design

Healthy ratios and good opportunities to access relevant staff.

Students noted that faculty are approachable and helpful.

Research-led teaching

High quality of visiting lecturers

Integration with Fine Art means that students are exposed to artists as well as designers

#### Strengths for interactive media and animation

Healthy ratios and good opportunities to access relevant staff.

Students noted that faculty are approachable and helpful.

Research-led teaching

High quality of visiting lecturers

Integration with Fine Art means that students are exposed to artists as well as designers

### **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

#### Areas of improvement and recommendations for graphic and digital design

**We were not made aware of Ongoing Professional Development opportunities for staff. The submission mentions training opportunities through Erasmus+ but otherwise little detail is provided and we recommend that this is reviewed, not least because ongoing training is an expected area for new hires to demonstrate.**

**Staff noted that research time is pressured by administrative duties and this common academic problem should nonetheless be investigated.**

We noted in our Department report that the otherwise detailed hiring process references no Equality Diversity and Inclusion principles and this should also be addressed.

Areas of improvement and recommendations for interactive media and animation

We were not made aware of Ongoing Professional Development opportunities for staff. The submission mentions training opportunities through Erasmus+ but otherwise little detail is provided and we recommend that this is reviewed, not least because ongoing training is an expected area for new hires to demonstrate.

Staff noted that research time is pressured by administrative duties and this common academic problem should nonetheless be investigated.

We noted in our Department report that the otherwise detailed hiring process references no Equality Diversity and Inclusion principles and this should also be addressed.

Please select what is appropriate for each of the following sub-areas:

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>graphic and digital design</i>	<i>interactive media and animation</i>	
3.1	Teaching staff recruitment and development	Compliant	Compliant	
3.2	Teaching staff number and status	Compliant	Compliant	
3.3	Synergies of teaching and research	Compliant	Compliant	

#### 4. Student admission, progression, recognition and certification (ESG 1.4)

##### Sub-areas

- 4.1. Student admission, processes and criteria
- 4.2. Student progression
- 4.3. Student recognition
- 4.4. Student certification

##### 4.1 Student admission, processes and criteria

###### Standards

- *Pre-defined and published regulations regarding student admission are in place.*
- *Access policies, admission processes and criteria are implemented consistently and in a transparent manner.*

##### 4.2 Student progression

###### Standards

- *Pre-defined and published regulations regarding student progression are in place.*
- *Processes and tools to collect, monitor and act on information on student progression, are in place.*

##### 4.3 Student recognition

###### Standards

- *Pre-defined and published regulations regarding student recognition are in place.*
- *Fair recognition of higher education qualifications, periods of study and prior learning, including the recognition of non-formal and informal learning, are essential components for ensuring the students' progress in their studies, while promoting mobility.*
- *Appropriate recognition procedures are in place that rely on:*
  - *institutional practice for recognition being in line with the principles of the Lisbon Recognition Convention*
  - *cooperation with other institutions, quality assurance agencies and the national ENIC/NARIC centre with a view to ensuring coherent recognition across the country*

#### 4.4 Student certification

##### Standards

- *Pre-defined and published regulations regarding student certification are in place.*
- *Students receive certification explaining the qualification gained, including achieved learning outcomes and the context, level, content and status of the studies that were pursued and successfully completed.*

*You may also consider the following questions:*

- *Are the admission requirements for the study programme appropriate? How is the students' prior preparation/education assessed (including the level of international students, for example)?*
- *How is the procedure of recognition for prior learning and work experience ensured, including recognition of study results acquired at foreign higher education institutions?*
- *Is the certification of the HEI accompanied by a diploma supplement, which is in line with European and international standards?*

##### Findings

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

##### Findings for graphic and digital design

**The committee finds that all standards mentioned above are met. We have some concerns regarding the completion rates for students and the processes for monitoring and responding to student dropouts. We requested additional data on this point but this was not provided.**

##### Findings for interactive media and animation

**The committee finds that all standards mentioned above are met. We have some concerns regarding the completion rates for students and the processes for monitoring and responding to student dropouts. We requested additional data on this point but this was not provided.**

##### Strengths

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

##### Strengths for graphic and digital design

**The processes to support student mobility in terms of transfer into the programme in exchanges or transfers are useful in providing routes in for a wider variety of students.**

**Minor specialisms are recognized in graduates' certificates which provides visibility to employers and future study.**

Strengths for interactive media and animation

The processes to support student mobility in terms of transfer into the programme in exchanges or transfers are useful in providing routes in for a wider variety of students.

Minor specialisms are recognized in graduates' certificates which provides visibility to employers and future study.

Areas of improvement and recommendations

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

Areas of improvement and recommendations for graphic and digital design

The panel learned that applicants to the programme are often referred to individual faculty members for a consultation interview. This has some positives (students get a personalized introduction to the programme) but puts a heavy responsibility on to faculty who are already pressed for time. Other mechanisms could and perhaps should be explored such as open days, group introductions or prospectus materials.

Areas of improvement and recommendations for interactive media and animation

The panel learned that applicants to the programme are often referred to individual faculty members for a consultation interview. This has some positives (students get a personalized introduction to the programme) but puts a heavy responsibility on to faculty who are already pressed for time. Other mechanisms could and perhaps should be explored such as open days, group introductions or prospectus materials.

Please select what is appropriate for each of the following sub-areas:

Sub-area	<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>graphic and digital design</i>	<i>interactive media and animation</i>



4.1	Student admission, processes and criteria	Compliant	Compliant	
4.2	Student progression	Compliant	Compliant	
4.3	Student recognition	Compliant	Compliant	
4.4	Student certification	Compliant	Compliant	

## 5. Learning resources and student support (ESG 1.6)

### Sub-areas

#### 5.1. Teaching and Learning resources

#### 5.2. Physical resources

#### 5.3. Human support resources

#### 5.4. Student support

### 5.1 Teaching and Learning resources

#### Standards

- *Adequate and readily accessible teaching and learning resources (teaching and learning environments, materials, aids and equipment) are provided to students and support the achievement of objectives in the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose.*
- *Student-centred learning and flexible modes of learning and teaching, are taken into account when allocating, planning and providing the learning resources.*

### 5.2 Physical resources

#### Standards

- *Physical resources, i.e. premises, libraries, study facilities, IT infrastructure, are adequate to support the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose and students are informed about the services available to them.*

### 5.3 Human support resources

#### Standards

- *Human support resources, i.e. tutors/mentors, counsellors, other advisers, qualified administrative staff, are adequate to support the study programme.*
- *Adequacy of resources is ensured for changing circumstances (change in student numbers, etc.).*
- *All resources are fit for purpose and students are informed about the services available to them.*

## 5.4 Student support

### Standards

- *Student support is provided covering the needs of a diverse student population, such as mature, part-time, employed and international students and students with special needs.*
- *Students are informed about the services available to them.*
- *Student-centred learning and flexible modes of learning and teaching, are taken into account when allocating, planning and providing student support.*
- *Students' mobility within and across higher education systems is encouraged and supported.*

*You may also consider the following questions:*

- *Evaluate the supply of teaching materials and equipment (including teaching labs, expendable materials, etc.), the condition of classrooms, adequacy of financial resources to conduct the study programme and achieve its objectives. What needs to be supplemented/ improved?*
- *What is the feedback from the teaching staff on the availability of teaching materials, classrooms, etc.?*
- *Are the resources in accordance with actual (changing) needs and contemporary requirements? How is the effectiveness of using resources ensured?*
- *What are the resource-related trends and future risks (risks arising from changing numbers of students, obsolescence of teaching equipment, etc.)? How are these trends taken into account and how are the risks mitigated?*
- *Evaluate student feedback on support services. Based on student feedback, which support services (including information flow, counselling) need further development?*
- *How is student learning within the standard period of study supported (student counselling, flexibility of the study programme, etc.)?*
- *How students' special needs are considered (different capabilities, different levels of academic preparation, special needs due to physical disabilities, etc.)?*
- *How is student mobility being supported?*

## **Findings**

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

### Findings for graphic and digital design

**The committee finds that all standards mentioned above are met.**

### Findings for interactive media and animation

**The committee finds that all standards mentioned above are met.**

## **Strengths**

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

### Strengths for graphic and digital design

In our meeting with students, we noted that they were satisfied with their facilities indeed, had many positive comments regarding their access to equipment and infrastructure.

### Strengths for interactive media and animation

In our meeting with students, we noted that they were satisfied with their facilities indeed, had many positive comments regarding their access to equipment and infrastructure

## **Areas of improvement and recommendations**

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

### Areas of improvement and recommendations for graphic and digital design

Student support is handled by academic advisors drawn from the administration team. Although this is often appropriate there may be instances where subject specific knowledge is helpful or necessary, for instance in identifying appropriate pathways or course of study. These gaps are currently addressed through informal mechanisms of consultation but it may be helpful to think about how this can be made more robust and accountable.

### Areas of improvement and recommendations for interactive media and animation

Student support is handled by academic advisors drawn from the administration team. Although this is often appropriate there may be instances where subject specific knowledge is helpful or necessary, for instance in identifying appropriate pathways or course of study. These gaps are currently addressed through informal mechanisms of consultation but it may be helpful to think about how this can be made more robust and accountable.

**Please select what is appropriate for each of the following sub-areas:**

Sub-area		<i>Non-compliant/ Partially Compliant/Compliant</i>		
		<i>graphic and digital design</i>	<i>interactive media and animation</i>	
5.1	Teaching and Learning resources	Compliant	Compliant	
5.2	Physical resources	Compliant	Compliant	
5.3	Human support resources	Compliant	Compliant	
5.4	Student support	Compliant	Compliant	

## 6. Additional for doctoral programmes (ALL ESG)

### Sub-areas

#### 6.1. Selection criteria and requirements

#### 6.2. Proposal and dissertation

#### 6.3. Supervision and committees

### 6.1 Selection criteria and requirements

#### Standards

- *Specific criteria that the potential students need to meet for admission in the programme, as well as how the selection procedures are made, are defined.*
- *The following requirements of the doctoral degree programme are analysed and published:*
  - *the stages of completion*
  - *the minimum and maximum time of completing the programme*
  - *the examinations*
  - *the procedures for supporting and accepting the student's proposal*
  - *the criteria for obtaining the Ph.D. degree*

### 6.2 Proposal and dissertation

#### Standards

- *Specific and clear guidelines for the writing of the proposal and the dissertation are set regarding:*
  - *the chapters that are contained*
  - *the system used for the presentation of each chapter, sub-chapters and bibliography*
  - *the minimum word limit*
  - *the binding, the cover page and the prologue pages, including the pages supporting the authenticity, originality and importance of the dissertation, as well as the reference to the committee for the final evaluation*
- *There is a plagiarism check system. Information is provided on the detection of plagiarism and the consequences in case of such misconduct.*
- *The process of submitting the dissertation to the university library is set.*

### 6.3 Supervision and committees

#### Standards

- *The composition, the procedure and the criteria for the formation of the advisory committee (to whom the doctoral student submits the research proposal) are determined.*
- *The composition, the procedure and the criteria for the formation of the examining committee (to whom the doctoral student defends his/her dissertation), are determined.*
- *The duties of the supervisor-chairperson and the other members of the advisory committee towards the student are determined and include:*
  - *regular meetings*
  - *reports per semester and feedback from supervisors*
  - *support for writing research papers*
  - *participation in conferences*
- *The number of doctoral students that each chairperson supervises at the same time are determined.*

*You may also consider the following questions:*

- *How is the scientific quality of the PhD thesis ensured?*
- *Is there a link between the doctoral programmes of study and the society? What is the value of the obtained degree outside academia and in the labour market?*
- *Can you please provide us with some dissertation samples?*

#### Findings

*A short description of the situation in the Higher Education Institution (HEI), based on elements from the application for external evaluation and on findings from the onsite visit.*

Click or tap here to enter text.

#### Strengths

*A list of strengths, e.g. examples of good practices, achievements, innovative solutions etc.*

Click or tap here to enter text.

#### Areas of improvement and recommendations

*A list of problem areas to be dealt with, followed by or linked to the recommendations of how to improve the situation.*

Click or tap here to enter text.

**Please select what is appropriate for each of the following sub-areas:**



Sub-areas		<i>Non-compliant/ Partially Compliant/Compliant</i>
6.1	Selection criteria and requirements	Not applicable
6.2	Proposal and dissertation	Not applicable
6.3	Supervision and committees	Not applicable



#### D. Conclusions and final remarks

*Please provide constructive conclusions and final remarks, which may form the basis upon which improvements of the quality of each programme of study under review may be achieved, with emphasis on the correspondence with the EQF.*

As in our report for the Department, the committee agrees that the programmes comply under the headings above. We recognize and commend the many areas of good practice already identified in the above. We hope that our comments will prove useful in the ongoing development of the department.



## E. Signatures of the EEC

<i>Name</i>	<i>Signature</i>
<b>(Chair) Professor Martin Egge Lundell (Vice Rector) Oslo Academy of the Arts, Norway</b>	
<b>(Member) Reader Tom Schofield, Newcastle University, UK</b>	
<b>(Member) Associate Professor Rasmus Spanggaard Troelsen, Royal Danish Academy</b>	
<b>(Student Member) Ms. Anastasia Papakosta, University of Cyprus</b>	
Click to enter Name	
Click to enter Name	

**Date:** 7 October 2025

