

## TABLE 2: LIST OF COURSES OF THE PROGRAM OF STUDY 2.1 COURSE DISTRIBUTION PER SEMESTER FOR MULTIMEDIA DIRECTION

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
			1st Se	emester				
1.	Lectures/ Lab	Drawing Colour and Composition	MGA 100	1	4	13	52 hours (13 periods x 4 hours)	5
2.	Lectures/ Lab	Introduction to Graphic Design	MGA 105	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Introduction to Multimedia	MGA 110	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Theory and Methodology of Design	MGA 120	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures	History of Design	MGA 132	1	3	13	39 hours (13 periods x 3 hours)	5



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6.	Lectures/ Lab	English for Multimedia and Graphic Arts I	LCE 111	1	3	13	39 hours (13 periods x 3 hours)	4
			2nd Se	mester	<u> </u>			
1.	Lectures/ Lab	Principles of Two-dimensional Design	MGA 101	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	History and Principles of Typography	MGA 102	1	3	13	39 hours (13 periods x 3 hours)	6
3.	Lectures/ Lab	Photography I	MGA 112	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures	History and Theory of Art	MGA 133	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures/ Lab	Informatics	MGA 140	1	3	13	39 hours (13 periods x 3 hours)	5
6.	Lectures/ Lab	English for Multimedia and Graphic Arts II	LCE 112	1	3	13	39 hours (13 periods x 3 hours)	4



A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
			3rd S	emester				
1.	Lectures/ Lab	Digital Design for Multimedia (Multimedia Direction)	MGA 205	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	Animation I	MGA 211	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Photography II	MGA 212	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures	Modern and Contemporary Art and History	MGA 230	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures/ Lab	Human-centred Design	MGA 240	1	3	13	39 hours (13 periods x 3 hours)	5
6.	Lectures/ Lab	Design and Computing (Multimedia Direction)	MGA 241	1	3	13	39 hours (13 periods x 3 hours)	5
			4th S	emester				



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6. <b>A/A</b>	Lectures/ Lab	2D Computer Games (Multimedia Direction)  Course Name	MGA 215	1 Periods	3 Period	13 Number of	39 hours (13 periods x 3 hours)	5 Number of
5.	Lectures/ Lab	Programming for Multimedia (Multimedia Direction)	MGA 243	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures/ Lab	Audiovisual Production	MGA 214	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Animation II	MGA 213	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	Introduction to Semiotics of the Image	MGA 202	1	3	13	39 hours (13 periods x 3 hours)	5
1.	Lectures/ Lab	Fundamentals of 3D Design	MGA 200	1	3	13	39 hours (13 periods x 3 hours)	5

5th Semester



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1.	Lectures/ Lab	3D Modelling and Animation I	MGA 310	1	3	13	39 hours (13 periods x 3 hours)	6
2.	Lectures/ Lab	Film Production I (Multimedia Direction)	MGA 312	1	3	13	39 hours (13 periods x 3 hours)	6
3.	Lectures/ Lab	Multimedia Project Management (Multimedia Direction)	MGA 314	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Interactive Multimedia (Multimedia Direction)	MGA 318	1	3	13	39 hours (13 periods x 3 hours)	6
5.	Lectures/ Lab	Web Design and Development I	MGA 340	1	3	13	39 hours (13 periods x 3 hours)	6
			6th Ser	mester				
1	Lectures/ Lab	3D Modelling and Animation II (Multimedia Direction)	MGA 315	1	3	13	39 hours (13 periods x 3 hours)	6
2.	Lectures/ Lab	3D Computer Games (Multimedia Direction)	MGA 316	1	3	13	39 hours (13 periods x 3 hours)	6





3.	Lectures/ Lab	Design for All	MGA 320	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Web Design and Development II (Multimedia Direction)	MGA 341	1	3	13	39 hours (13 periods x 3 hours)	6
5.		Multimedia Direction Elective (Multimedia Direction)	Course chosen from Group A of electives (Multimedia Electives). See list at the end of section 2.2	1	3	13	39 hours (13 periods x 3 hours)	6

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/  Academic semester	Number of ECTS
			7th Semes	ster				
1.	Lectures/ Lab	Multimedia Applications (Multimedia Direction)	MGA 410	1	3	13	39 hours (13 periods x 3 hours)	6
2.	Lectures/ Lab	Internship (all the Internship related documents are attached together with the Course Outline – ANNEX 7)	MGA 450			13		9
3.	Lectures/ Lab	Research Methods in Multimedia and Graphic Arts	MGA 460	1	3	13	39 hours (13 periods x 3 hours)	6
4.		Multimedia Direction Elective (Multimedia Direction)	Course chosen from Group A of electives (Multimedia Electives). See list at the end of section 2.2	1	3	13	39 hours (13 periods x 3 hours)	6



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5.		Free Elective course		1		13		4			
	8th Semester (Option 1 – With Dissertation)										
1.		Undergraduate Dissertation (Related information is attached concerning carrying out the Undergraduate Dissertation-ANNEX 8)	MGA 461					12			
2.		Limited Elective Course	Course selection from Group A (Multimedia Electives) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6			
3.		Limited Elective Course	Course selection from Group A (Multimedia Electives) or from Group C (Electives for	1	3	13	39 hours (13 periods x 3 hours)	6			



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		both Directions). See list at the end of section 2.2.					
4.	 Free Elective course		1		13		5
	8th Seme	ester (Option 2 - W	/ithout D	Dissertation)			
1.	 Limited Elective Course	Course selection from Group D (Electives for replacing the Undergraduate Dissertation) See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
2.	 Limited Elective Course	Course selection from Group D (Electives for replacing the Undergraduate Dissertation) See list at the	1	3	13	39 hours (13 periods x 3 hours)	6



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		end of section 2.2.					
3.	 Limited Elective Course	Course selection from Group A (Multimedia Electives) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
4.	 Limited Elective Course	Course selection from Group A (Multimedia Electives) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
5.	 Free Elective course		1		13		5



#### 2.2 COURSE DISTRIBUTION PER SEMESTER FOR GRAPHIC ARTS DIRECTION

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
			1st Sei	mester				
1.	Lectures/ Lab	Drawing Colour and Composition	MGA 100	1	4	13	52 hours (13 periods x 4 hours)	5
2.	Lectures/ Lab	Introduction to Graphic Design	MGA 105	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Introduction to Multimedia	MGA 110	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Theory and Methodology of Design	MGA 120	1	3	13	39 hours (13 periods x 3 hours)	5



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5.	Lectures	History of Design	MGA 132	1	3	13	39 hours (13 periods x 3 hours)	5
6.	Lectures/ Lab	English for Multimedia and Graphic Arts I	LCE 111	1	3	13	39 hours (13 periods x 3 hours)	4
			2nd Ser	nester				
1.	Lectures/ Lab	Principles of Two-dimensional Design	MGA 101	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	History and Principles of Typography	MGA 102	1	3	13	39 hours (13 periods x 3 hours)	6
3.	Lectures/ Lab	Photography I	MGA 112	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures	History and Theory of Art	MGA 133	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures/ Lab	Informatics	MGA 140	1	3	13	39 hours (13 periods x 3 hours)	5



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6.	Lectures/ Lab	English for Multimedia and Graphic Arts II	LCE 112	1	3	13	39 hours (13 periods x 3 hours)	4
A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
			3rd Se	mester				
1.	Lectures/ Lab	Digital Design for Graphic Arts (Graphic Arts Direction)	MGA 206	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	Animation I	MGA 211	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Photography II	MGA 212	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures	Modern and Contemporary Art and History	MGA 230	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures/ Lab	Human-centred Design	MGA 240	1	3	13	39 hours (13 periods x 3 hours)	5



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Applications of Typographical Design II (Graphic Arts Direction)

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6.	Lectures/ Lab	Applications of Typographical Design I (Graphic Arts Direction)	MGA 201	1	3	13	39 hours (13 periods x 3 hours)	5
			4th Sen	nester				
1.	Lectures/ Lab	Fundamentals of 3D Design	MGA 200	1	3	13	39 hours (13 periods x 3 hours)	5
2.	Lectures/ Lab	Introduction to Semiotics of the Image	MGA 202	1	3	13	39 hours (13 periods x 3 hours)	5
3.	Lectures/ Lab	Animation II	MGA 213	1	3	13	39 hours (13 periods x 3 hours)	5
4.	Lectures/ Lab	Audiovisual Production	MGA 214	1	3	13	39 hours (13 periods x 3 hours)	5
5.	Lectures/ Lab	Visual Communication (GraphicArts Direction)	MGA 203	1	3	13	39 hours (13 periods x 3	5

MGA 204

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periods x 3 hours)

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A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
			5th Se	mester				
1.	Lectures/ Lab	3D Modelling and Animation I	MGA 310	1	3	13	39 hours (13 periods x 3 hours)	6
2.	Lectures/ Lab	Graphics and Production (GraphicArts Direction)	MGA 300	1	3	13	39 hours (13 periods x 3 hours)	6
3.	Lectures/ Lab	Illustration Applications (GraphicArts Direction)	MGA 301	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Publishing Design (Graphic ArtsDirection)	MGA 302	1	3	13	39 hours (13 periods x 3 hours)	6
5.	Lectures/ Lab	Web Design and Development I	MGA 340	1	3	13	39 hours (13 periods x 3 hours)	6
	1	1	6th Se	mester				
1.	Lectures/ Lab	Graphic Design and Advertising (Graphic Arts Direction)	MGA 303	1	3	13	39 hours (13 periods x 3 hours)	6



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2.	Lectures/ Lab	Information Design (Graphic ArtsDirection)	MGA 304	1	3	13	39 hours (13 periods x 3 hours)	6
3.	Lectures/ Lab	Design for All	MGA 320	1	3	13	39 hours (13 periods x 3 hours)	6
4.	Lectures/ Lab	Package Design (Graphic ArtsDirection)	MGA 321	1	3	13	39 hours (13 periods x 3 hours)	6
5.		Graphic Arts Direction Elective (Graphic Arts Direction)	Course chosen from Group B of electives (Graphic Arts Electives). See list at the end of section 2.2	1	3	13	39 hours (13 periods x 3 hours)	6

A/A	Course Type	Course Name	Course Code	Period s per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
	7th Semester							



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1.	Lectures/ Lab	Social Design in Visual Communication (Graphic ArtsDirection)	MGA 400	1	3	13	39 hours (13 periods x 3 hours)	6
2.	Lectures/ Lab	Internship (all the Internship related documents are attached together with the Course Outline – ANNEX 7)	MGA 450			13		9
3.	Lectures/ Lab	Research Methods in Multimedia and Graphic Arts	MGA 460	1	3	13	39 hours (13 periods x 3 hours)	6
4.		Graphic Arts Direction Elective (Graphic Arts Direction)	Course chosen from Group B of electives (Graphic Arts Electives). See list at the end of section 2.2	1	3	13	39 hours (13 periods x 3 hours)	6
5.		Free Elective		1		13		4
		8th Sem	ester (Option 1 –	With Dis	sertation)			
1.		Undergraduate Dissertation	MGA 461					12



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2	Limited Floative Course	Course	1	2	12	20 hours (42	6
2.	 Limited Elective Course	Course selection from Group B (Graphic Arts Elective courses) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
3.	 Limited Elective Course	Course selection from Group B (Graphic Arts Elective courses) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
4.	 Free Elective course		1		13		5

8th Semester (Option 2 – Without Dissertation)



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1.	 Limited Elective Course	Course selection from Group D (Electives for replacing the Undergraduate Dissertation) See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
2.	 Limited Elective Course	Course selection from Group D (Electives for replacing the Undergraduate Dissertation) See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6
3.	 Limited Elective Course	Course selection from Group B (Graphic Arts Elective courses) or from Group C (Electives for both Directions). See list at the end of section 2.2.	1	3	13	39 hours (13 periods x 3 hours)	6

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5.		Free elective course	2.2.	1		13		5

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