



TABLE 2: COURSE DISTRIBUTION PER SEMESTER

A/A	Course type	Course title	Course code	Periods per week	Period duration	Number of weeks/ Semester	Total periods/ Semester	Number of ECTS
1st Semester								
1.	Lectures/ Studio	Drawing Approaches: Observation and Representation	FAR 100	1	4	13	52	5
2.	Lectures/ Studio	Painting Approaches: Fundamentals of Techniques and Media in Two-dimensional Creation	FAR 110	1	4	13	52	5
3.	Lectures/ Studio	Sculptural Applications: Fundamentals of 3d Creation	FAR 120	1	4	13	52	5
4.	Lectures/ Studio	Photography and Digital Media	FAR 130	1	3	13	39	5
5.	Lectures/ Seminars	Art History Methodologies and Research Methods	FAR 140	1	3	13	39	5
6.	Lectures/ Seminars	English for Fine Arts 1	LCE 134	1	3	13	39	4
2nd Semester								
1.	Lectures/ Studio	Mixed Media Approaches: Drawing, Painting and Collage	FAR 101	1	4	13	52	6
2.	Lectures/ Studio	Fundamentals of Printmaking	FAR 102	1	4	13	52	5



3.	Lectures/ Studio	Sculptural Applications: Constructions in Space	FAR 121	1	4	13	52	5
4.	Lectures/ Studio	Photography and Digital Media II	FAR 131	1	3	13	39	5
5.	Lectures/ Seminars	Fundamental Concepts in the History of Visual Arts and Cultures	FAR 141	1	3	13	39	5
6.	Lectures/ Seminars	English for Fine Arts 2	LCE 134	1	3	13	39	4
3rd Semester								
1.	Lectures/ Studio	Printmaking Techniques and Applications	FAR 200	1	4	13	52	5
2.	Lectures/ Studio	Painting, Drawing and Printmaking: Methods, Process-based approaches and techniques	FAR 210	1	4	13	52	6
3.	Lectures/ Studio	Sculpture Applications: Methods, Process-based approaches and techniques	FAR 220	1	4	13	52	5
4.	Lectures/ Studio	Animation I: Theory and Practice	FAR 230	1	3	13	39	5
5.	Lectures/ Seminars	Issues in Contemporary Art I: Modernism	FAR 240	1	3	13	39	5
6.	Lectures/ Seminars	Philosophy of Art I	FAR 250	1	3	13	39	5
4th Semester								
1.	Lectures/ Studio	Content and Context in 2d Visual Practices: Painting, Drawing and Printmaking	FAR 211	1	4	13	52	6



2.	Lectures/ Studio	Content and Context in 3d Visual Practices: Materials and their Applications	FAR 221	1	4	13	52	5
3.	Lectures/ Studio	Animation II: Experimental Moving Image	FAR 231	1	3	13	39	5
4.	Lectures/ Seminars	Issues in Contemporary Art II: Art After Modernism	FAR 241	1	3	13	39	5
5.	Lectures/ Seminars	Philosophy of Art II	FAR 251	1	3	13	39	5
6.	Lectures/ Seminars	Free Elective Course		1	3	13	39	4-6
5th Semester								
1.	Lectures/ Studio	New Media Fundamentals I: Audiovisual Culture	FAR 330	1	3	13	39	5
2.	Lectures/ Seminars	Art Theory and Criticism	FAR 350	1	3	13	39	5
3.	Lectures/ Studio	Creative Studio Art Practice I	FAR 360	1	12	13	156	15
4	Lectures/ Studio	Major Elective Course [See Table B] OR Internship*	FAR 390	1	3	13	39	5
6th Semester								
1.	Lectures/ Seminars	New Media Fundamentals II: Society and the Everyday	FAR 331	1	3	13	39	5
2.	Lectures/ Studio	Creative Studio Art Practice II	FAR 361	1	12	13	156	12



3.	Lectures/ Studio	Collaborative and Socially engaged Art Practices	FAR 362	1	3	13	39	5
5.	Lectures/ Studio	Major Elective Course [See Table B] OR Internship*	FAR 390	1	3	13	39	5
SUMMER SEMESTER between YEARS 3 and 4 [*or THIRD YEAR]		*Internship	FAR 390	1	3	13	39	5
7th Semester								
1.	Lectures/ Studios	Creative Studio Art Practice III	FAR 460	1	12	13	156	20
2.	Lectures/ Seminars	Contextualizing Art Practice I	FAR 490	1	3	13	39	5
3.	Lectures/ Seminars	Free Elective Course		1	3	13	39	4-6
8th Semester								
1.	Lectures/ Studios	Creative Studio Art Practice IV: Final Year Project and Exhibition	FAR 461	1	12	13	156	20
2.	Lectures/ Studios	Contextualizing Art Practice II	FAR491	1	6	13	78	10



NOTE ON COURSE CODES:

FAR XXX: First Digit = Year Second Digit = Thematic Area Third Digit = Serial Number [yearly]	COURSES BY AREA: FAR x0x = Media and materials introductory courses FAR x1x = Two-dimensional approaches-practices courses FAR x2x = Three-dimensional approaches-practices courses FAR x3x = Technologies and new media courses FAR x4x = History of Art and Cultural Studies courses FAR x5x = Philosophy, Aesthetics, Criticism courses FAR x6x = Creative Studio Art Practice & Degree Project FAR x9x = Internship/Placement & Miscellaneous courses LCE xxx = English Language courses
--	---

TABLE 2A: INDICATIVE MAJOR ELECTIVE COURSES – YEAR 3

Code	Name	ECTS
FAR 332	Introduction to Sound Art	5
FAR 333	Introduction to Video Art	5
FAR 334	Film Production	5
FAR 340	Theory of Architecture and Space	5
FAR 341	History and Theory of Cinema	5
FAR 342	Modern and Contemporary Greek and Cypriot Art	5
FAR 343	Anthropology of Art	5

Note: The Department is under no obligation to offer all courses in Table 2A, at any given time