

28 Μαΐου 2020

Καθ. Μαίρη Ιωαννίδου - Κουτσελίνη
Πρόεδρο Συμβουλίου Φορέα
ΔΙ.Π.Α.Ε.
Λεωφόρος Λεμεσού 5,
2112 Λευκωσία

Θέμα: Τελική Έκθεση Φορέα Διασφάλισης και Πιστοποίησης της Ποιότητας της Ανώτερης Εκπαίδευσης για το Πρόγραμμα Σπουδών «Music (4 Years/240 ECTS, Bachelor of Music)»/ «Μουσική (4 Έτη/240 ECTS, Πτυχίο)»

Αξιότιμη Κυρία Ιωαννίδου-Κουτσελίνη,

Αναφορικά με το πιο πάνω θέμα και την επιστολή σας με ημερομηνία 22 Μαΐου 2020 (Αρ. Φακ. 07.14.327.053), σας αποστέλλουμε συνημμένα το τελικό πρόγραμμα σπουδών του Προγράμματος “**Music (4 Years/240 ECTS, BMus)**” στον πίνακα με τίτλο «Κατανομή Μαθημάτων Προγράμματος Σπουδών ανά Εξάμηνο» του Εντύπου 200.1 (Συνημμένο 1).

Με εκτίμηση,



Καθηγητής Λοΐζος Συμεού
Αντιπρύτανης Ακαδημαϊκών Υποθέσεων

Κοιν.: - Κοσμήτορα Σχολής Επιστημών της Αγωγής, Ανθρωπιστικών και Κοινωνικών Επιστημών

Συν.: (2)

«Music (4 Years/240 ECTS, Bachelor of Music)»**TABLE 2: COURSE DISTRIBUTION PER SEMESTER**

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
Semester 1								
1.	Compulsory	Music in Practice I: Rudiments of Music	MTC100	3	50	14	42	6
2.	Compulsory	Music Technology I	MTC105	3	50	14	42	6
3.	Compulsory	Aural Skills I	MPR145	2	50	14	28	4
4.	Compulsory	Fundamental Music Skills	MTC110	2	50	14	28	3
5.	Compulsory	Applied Primary Study I	MPR110	1	50	14	14	3
6.	Compulsory	Applied Secondary Study I*	MPR140	1	50	14	14	2
7.	Compulsory	Music Appreciation	MTC115	3	50	14	42	6
Semester 2								
8.	Compulsory	Music in Practice II: Diatonic Harmony	MTC120	3	50	14	42	6
9.	Compulsory	Aural Skills II	MPR155	2	50	14	28	4
10.	Compulsory	Applied Primary Study II	MPR115	1	50	14	14	3

11.	Compulsory	Applied Secondary Study II*	MPR150	1	50	14	14	2
12.	Compulsory	Upper Intermediate English	ENL102	3	50	14	42	6
13.	Compulsory	Introduction to Music Education	MUE100	3	50	14	42	6
14.	Compulsory	Principles of Ensemble Playing	MPR160	2	50	14	28	3
Semester 3								
15.	Compulsory	Music in Practice III: Chromatic Harmony	MTC200	3	50	14	42	6
16.	Compulsory	Introduction to Forms	MTC205	3	50	14	42	6
17.	Compulsory	Music History I: Ancient to Baroque	MHI200	3	50	14	42	6
18.	Compulsory	Aural Skills III	MPR245	2	50	14	28	4
19.	Compulsory	Applied Primary Study III	MPR210	1	50	14	14	3
20.	Compulsory	Applied Secondary Study III	MPR240	1	50	14	14	2
21.	Compulsory	Instrumental Methods and Rehearsal Techniques	MUE200	3	50	14	42	3
Semester 4								
22.	Compulsory	Instrumentation and Arranging	MTC210	3	50	14	42	6
23.	Compulsory	Music History II: Classical to Modern	MHI205	3	50	14	42	6
24.	Compulsory	Aural Skills IV	MPR255	2	50	14	28	4
25.	Compulsory	Applied Primary Study IV	MPR215	1	50	14	14	3
26.	Compulsory	Applied Secondary Study IV	MPR250	1	50	14	14	2

27.	Compulsory	Conducting	MPR202	3	50	14	42	6
28.	Compulsory	Music in Practice IV: Introduction to Composition	MTC215	2	50	14	28	3
Semester 5								
29.	Compulsory	Music in Early Childhood	MUE300	3	50	14	42	6
30.	Compulsory	Composition	MTC300	3	50	14	42	6
31.	Compulsory	Music History III: Twentieth Century and Beyond	MHI300	3	50	14	42	6
32.	Compulsory	Advanced Applied Primary Study I	MPR310	1	50	14	14	4
33.	Compulsory	Chamber Ensemble I	MPR345	2	50	14	28	2
34.	Free Elective 1		-----	3	50	14	42	6
Semester 6								
35.	Compulsory	Contemporary Music Teaching	MUE310	3	50	14	42	6
36.	Compulsory	Contemporary Music of Greece and Cyprus	MHI305	3	50	14	42	6
37.	Compulsory	Advanced Applied Primary Study II	MPR315	1	50	14	14	4
38.	Compulsory	Chamber Ensemble II	MPR320	2	50	14	28	2
39.	Music Elective 1		-----	3	50	14	42	6
40.	Compulsory	Composition Portfolio	MTC420	3	50	14	42	6
Semester 7								
41.	Compulsory	Music Practicum	MUE420	3	50	14	42	6

42.	Compulsory	Advanced Applied Primary Study III	MPR410	1	50	14	14	4
43.	Music Elective 2		-----	3	50	14	42	6
44.	Music Elective 3		-----	3	50	14	42	6
45.	Compulsory	Chamber Ensemble III	MPR405	2	50	14	28	2
46.	Compulsory	Undergraduate Thesis	MHI420	3	50	14	42	6
Semester 8								
47.	Compulsory	Concert Exam/Recital	MPR415/MPR420	2	50	14	28	6
48.	Music Elective 4		-----	3	50	14	42	6
49.	Music Elective 5		-----	3	50	14	42	6
50.	Music Elective 6		-----	3	50	14	42	6
51.	Free Elective 2		-----	3	50	14	42	6
MUSIC ELECTIVES								
Music Education								
1.	Teaching Music in an Intercultural Context		MUE320	3	50	14	42	6
2.	Music Therapy and Special Music Education		MUE325	3	50	14	42	6
3.	Creativity and Improvisation in Music Teaching and Learning		MUE330	3	50	14	42	6
4.	Informal Music Learning Approaches		MUE335	3	50	14	42	6
5.	Community Music and Wellbeing		MUE340	3	50	14	42	6

Composition/Music Theory							
1.	Counterpoint	MTC315	3	50	14	42	6
2.	Music Technology II	MTC320	3	50	14	42	6
3.	Creative Orchestration and Composition Techniques	MTC325	3	50	14	42	6
4.	Elements of Jazz	MTC330	3	50	14	42	6
5.	Advanced Jazz Harmony	MTC335	3	50	14	42	6
Music History/Practical Skills							
1.	Advanced Conducting	MPR350	3	50	14	42	6
2.	Skills for the Contemporary Musician	MPR355	3	50	14	42	6
3.	Ethnomusicology	MHI310	3	50	14	42	6
4.	Music Figures and Masterpieces	MHI315	3	50	14	42	6
5.	Jazz, Rock and Popular Music	MHI320	3	50	14	42	6
Other Music Topics							
1.	Special Topics in Music	MUS402	3	50	14	42	6
2.	Current Issues in Music	MUS403	3	50	14	42	6

*Students whose primary study is not piano, should take the following class piano series instead of **MPR140,150,240,340: Applied Secondary Study I-IV.**

Membership to Large Ensembles (MPR120) consists of Concert Choir (Section A), Symphonic Band (Section B) and Jazz Ensemble (Section C). At least two semesters of Large Ensemble should be in Concert Choir.