Doc.: 500.1.1

BA INTERACTIVE MEDIA AND ANIMATION

TABLE 2: Course Distribution Per Semester

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 1 / A' Semester								
1	R	Fundamentals of Drawing	ART-135	3	50′	13	39	6
2	R	History of Art	ART-171	3	50′	13	39	6
3	R	Fundamentals of 2D Design	GDES-116	3	50′	13	39	6
4	R	Introduction to Interactive Media and Animation	BIMA-160	3	50′	13	39	6
5	E	English Composition	ENGL-101	3	50′	13	39	6

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 1 / B' Semester								
6	R	Typography I	GDES -126	3	50′	13	39	6
7	R	Interactive Design for Social Media	BIMA-161	3	50′	13	39	6
8	R	Creative Coding	BIMA-164	3	50′	13	39	6
9	R	Design for Brand Identity	GDES-206	3	50′	13	39	6
10	R	Photography I	GDES-176	3	50′	13	39	6

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 2 / A' Semester								
11	R	Animation Overview and Studio Practice	BIMA-260	3	50′	13	39	6
12	R	Digital Imagemaking	GDES-226	3	50′	13	39	6
13	R	Storyboarding and 2d Animation	BIMA-250	3	50′	13	39	6
14	E	Music and Sound for the Moving Image	MUTX-311	3	50′	13	39	6
15	E	Video Production	COMM-117	3	50′	13	39	6

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 2 / B' Semester								
16	R	Editorial Design	GDES-256	3	50′	13	39	6
17	R	Motion Graphics	BIMA-265	3	50′	13	39	6
18	R	Mathematics and Art	BIMA-270	3	50′	13	39	6
19	R	Web Development Fundamentals	BIMA-251	3	50′	13	39	6
20	E	Figure Drawing	ART-290	3	50′	13	39	6

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A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 3 / A' Semester								
21	R	User Interface (UI) and Spatial Design	BIMA-360	3	50´	13	39	6
22	R	3D Modeling and Animation	BIMA-361	3	50´	13	39	6
23	R	Interactive and Immersive Storytelling	BIMA-365	3	50´	13	39	6
24	R	User Experience (UX) Design	BIMA-366	3	50´	13	39	6
25	R	Generative AI	BIMA-367	3	50´	13	39	6

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
Academic Year 3 / B' Semester								
26	R	History of Digital Arts	BIMA-364	3	50´	13	39	6
27	R	Advanced 3D Modeling and Animation	BIMA-370	3	50´	13	39	6
28	R	3D Game Development	BIMA-380	3	50´	13	39	6
29	R	Stop Motion Animation	BIMA-362	3	50´	13	39	6
30	R	Visual Effects	BIMA-350	3	50´	13	39	6

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A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
				Academic Year 4 / A' Semester				
31	R	Final project: Research	BIMA-414	3	50´	13	39	6
32	R	Virtual Reality	BIMA-453	3	50´	13	39	6
33	E	Multimedia Work Placement	BIMA-426	3	50´	13	39	6
34	E	Information Design	GDES-366	3	50´	13	39	6
35	E	Illustration	GDES-276	3	50´	13	39	6

A/A	Course Type	Course Name	Course Code	Periods Per Week	Period Duration in minutes	Number Of Weeks/Academic Semester	Total Hours / Academic Semester	Number of ECTS
				Academic Year 4 / B' Semester				
36	R	Creative Project Management	BIMA-460	3	50´	13	39	6
37	R	Final project: Dissertation	BIMA-484	3	50´	13	39	6
38	E	Design for Social and Commercial Advertising	GDES-346	3	50´	13	39	6
39	E	General Psychology	PSY-110	3	50´	13	39	6
40	E	Advanced Screen Typography	GDES-466	3	50´	13	39	6

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