

INTERIOR DESIGN**TABLE 2: COURSE DISTRIBUTION PER SEMESTER**

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
Semester 1								
1.		DRAWING I	DRW 101	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO I	INDS 101	3	50 min	15	45	6
3.		ACADEMIC WRITING I	ENG 101	3	50 min	15	45	6
4.		HISTORY & THEORY OF ART I	HART 101	3	50 min	15	45	6
5.		HISTORY & THEORY OF ARCHITECTURE I	HARCH 101	3	50 min	15	45	6

A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
Semester 2								
1.		DRAWING II	DRW 102	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO II	INDS 102	3	50 min	15	45	6
3.		DESIGN SYSTEMS FOR VISUAL PERCEPTION	VCD 101	3	50 min	15	45	6
4.		HISTORY & THEORY OF ART II	HART 102	3	50 min	15	45	6
5.		HISTORY & THEORY OF ARCHITECTURE II	HARCH 102	3	50 min	15	45	6

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Semester 3

1.		COMPUTER AIDED ARCHITECTURAL DRAWING I	CAD 201	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO III	INDS 201	3	50 min	15	45	6
3.		CULTURAL STUDIES	ACS 201	3	50 min	15	45	6
4.		HISTORY & THEORY OF ARCHITECTURE III	HARCH 203	3	50 min	15	45	6
5.		ARCHITECTURAL PHOTOGRAPHY	APH 201	3	50 min	15	45	6

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Semester 4

1.		COMPUTER AIDED ARCHITECTURAL DRAWING 2	CAD 202	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO IV	INDS 202	3	50 min	15	45	6
3.		ACADEMIC WRITING II – THESIS ON HISTORY OF ART OR HISTORY OF ARCHITECTURE	ADA 201	3	50 min	15	45	6
4.		PSYCHOLOGY OF SPACE	PSS 201	3	50 min	15	45	6
5.		DIGITAL CULTURE	DGC 201	3	50 min	15	45	6

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Semester 5

1.		OBJECT AND SPACE	OBSP301	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO V	INDS 301	3	50 min	15	45	6
3.		HISTORY & THEORY OF INTERIOR DESIGN I	HIDS 301	3	50 min	15	45	6

4.		MATERIALS AND BUILDING SYSTEMS	MBS 401	3	50 min	15	45	6
5.		ART ELECTIVE		3	50 min	15	45	6
A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
Semester 6								
1.		HYBRID SPACES II: LIGHT INSTALLATIONS	HPS 301	3	50 min	15	45	6
2.		INTERIOR DESIGN STUDIO VI	INDS 302	3	50 min	15	45	6
3.		HISTORY & THEORY OF INTERIOR DESIGN II	HIDS 302	3	50 min	15	45	6
4.		SCENOGRAPHY	SCN301	3	50 min	15	45	6
5.		ART ELECTIVE		3	50 min	15	45	6
A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS

						Academic semester	Academic semester	
Semester 7								
1.		SUSTAINABILITY AND RESILIENCE I	SAR 401	3	50 min	15	45	6
2.		DESIGN BY RESEARCH	DSM 401	3	50 min	15	45	6
3.		FURNITURE AND PRODUCT DESIGN	FDS 401	3	50 min	15	45	6
4.		ART ELECTIVE		3	50 min	15	45	6
5.		ART ELECTIVE		3	50 min	15	45	6
Semester 8								
A/A	Course Type	Course Name	Course Code	Periods per week	Period duration	Number of weeks/ Academic semester	Total periods/ Academic semester	Number of ECTS
1.		SUSTAINABILITY AND RESILIENCE II	SAR 402	3	50 min	15	45	6

2.		ADVANCED DESIGN APPLICATIONS	ADSA 401	3	50 min	15	45	6
3.		ART ELECTIVE		3	50 min	15	45	6
4.		SENIOR DESIGN PROJECT	SDP 401	5	50 min	15	75	12

Art and Design Electives Modules (each student must successfully complete 30 ECTS)

1	Digital Multimedia Design	EDMDS	3	50 min	15	45	6
2	Illustration Theory and Techniques	EITT	3	50 min	15	45	6
3	Animation	EAN	3	50 min	15	45	6
4	Video Production	EVP	3	50 min	15	45	6

5	Photographic Design I	EPD01	3	50 min	15	45	6
6	Photographic Design II	EPD02	3	50 min	15	45	6
7	Contemporary Art Processes	ECAP	3	50 min	15	45	6
8	Landscape Design	ELAD	3	50 min	15	45	6
9	Interior Landscaping	EILA	3	50 min	15	45	6
10	Design Spaces of Display	EDSD	3	50 min	15	45	6
11	Textiles in Art and Design	ETAD	3	50 min	15	45	6
12	Reading Interiors	ERI	3	50 min	15	45	6
13	Art and Design Placement	EADP	3	50 min	15	45	6
14	Green Design	EGDS	3	50 min	15	45	6
15	Semiotics of Visual Arts	ESVA	3	50 min	15	45	6
16	Hybrid Spaces I: Small-Scale Structures	EHSP	3	50 min	15	45	6

17	Affected Design I	EADS01	3	50 min	15	45	6
18	Affected Design II	EADS02	3	50 min	15	45	6
19	The narration of myth and speech, with the contribution of the arts	EMSA	3	50 min	15	45	6
20	Presentation Skills	EPSK	3	50 min	15	45	6
21	3D Print Studio	EPS	3	50min	15	45	6
22	Editing & Interactive Communication	EEDIC	3	50min	15	45	6
23	New Media	ENEM	3	50min	15	45	6
24	Copywriting	ECOW	3	50min	15	45	6